

from the Motion Picture LA LA LAND
La La Land

(Choral Highlights)

Mia & Sebastian's Theme • Another Day of Sun • Audition (The Fools Who Dream)
 City of Stars • Someone in the Crowd

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 7:00

Arranged by MARK BRYMER

MIA & SEBASTIAN'S THEME

Music by JUSTIN HURWITZ

With a reflective nature (♩ = ca. 96)

Piano

mp

Emaj7 F#m B7 E

Pedal ad lib. throughout

Emaj7 F#m B7 E

9

Soprano *unis. mf*

Alto

Tenor *unis. mf*

Bass

La la la la la la la la la

F#m B9sus B7 Emaj7 Amaj7

*Available separately: SATB (00275234), SAB (00275235),
 SSA (00275236), ShowTrax CD (00275238)

Combo Parts available as a digital download (00275237)

(fl, cl, tpt 1-2, tbn, btrn, vib, syn, gtr, b, dm)

halleonard.com/choral

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La la la la la la la la la

F#m B9 E6

13

La la la la la la La la la la la la

F#m B7 G#7(b9) C#m(add9)

17

rit.
La la la la la, La la la la la, La la la la la la

rit.
La la la la la la la

Amaj7 C#m/G# A7/G G#7

rit.

21

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

ANOTHER DAY OF SUN

Music by JUSTIN HURWITZ

Lyrics by BENJ PASEK and JUSTIN PAUL

26 **With energy** (♩ = ca. 126) *f*

Bap bah ba dap ba dap bap bap bap bah ba dap

f **With energy** (♩ = ca. 126) *f* **F#m7** **B**

ba dap bap bap bap bah ba dap ba dap bap bap

E

34 *mf* bap bah ba dap ba dap bap I think a - bout_ that day I

mf *unis.* *mf*

G#m **C#m9** **F#m7**

mf *ad lib. jazzy flourishes*

25 29 32

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LA LA LAND (CHORAL HIGHLIGHTS) – SATB

left him at a Grey - hound sta - tion west of San - ta Fe. — We_

B 13 Emaj9

36

— were sev - en - teen, — but he was sweet and it — was true. Still,

42

C#7 C#7(b9) F#m7

40

I knew what I had to do — 'cause I unis. unis.

B 13 Emaj7 E7

44

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

f 50

just knew. With - out a nick-el to my name, -

f

C#m7 C#7(b9) F#m7

48

unis.

hopped a bus; here I came. - Could be brave, or just in - sane.

unis.

B9 C#m

52

We'll have to see. 'Cause may - be in that sleep - y town_ he'll

unis.

A maj7 G#7 F#m7

56

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

unis. sit one day: the lights are down, *unis.* he'll see my face and think of how he

B9 Esus E

60

unis. used to know me. 66 Climb these hills, I'm

G#7 G#7sus G#7 A

64

reach - ing for the heights and chas - ing all the lights that shine, -

B9 Emaj7 F#m7 B7sus

68

LA LA LAND (CHORAL HIGHLIGHTS) - SATB

the lights that shine, ———

And when they let you down_

Emaj7 G#7 C#m(add4) C#m

72

It's an - oth - er day of...

You get up off the ground_

B7 C#m(add4) C#m

76

82

It's an - oth - er day, The morn - in' rolls a - round, _

B7 C#m(add4) C#m

80

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

— and it's an - oth - er day — of — sun —

B7 Ema7 E6

cresc.

84

Detailed description: This system contains measures 84-87. The vocal line features a melody with lyrics "and it's an - oth - er day — of — sun —". The piano accompaniment includes chords B7, Ema7, and E6, with a crescendo marking. Measure numbers 84 and 85 are indicated at the bottom left.

mf 90

And when they let you

G#7 N.C.

ff mf

88

Detailed description: This system contains measures 88-91. The vocal line has lyrics "And when they let you". The piano accompaniment features chords G#7 and N.C., with dynamics markings ff and mf. Measure numbers 88 and 90 are indicated.

down, The morn - in' rolls a -

mf

B7 C#m/E

92

Detailed description: This system contains measures 92-95. The vocal line has lyrics "down, The morn - in' rolls a -". The piano accompaniment includes chords B7 and C#m/E, with a mezzo-forte (mf) dynamic marking. Measure numbers 92 and 93 are indicated.

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

Descant *Small Mixed Group in octaves* **f**

98

It's an - oth - er day of sun.

round. Oh,

96

B7 N.C. 98 Bbmaj7

It's an - oth - er day of sun.

oh,

100

C13 Dm

It's an - oth - er day of sun.

close to "n"

sun! sun! sun!

close to "n"

C13 Bbmaj7

104

It's an - oth - er day_ of sun.

sun! oh,

unis.

unis.

C13 Dm7

108

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

114 *end Descant*

Just an - oth - er day_ of sun!

div.
sun!

C13 Bb

ff

112

C7 Dm A

116

unis. It's an - unis.

N.C. C13

121

oth - er day of sun!

F

125

AUDITION (THE FOOLS WHO DREAM)
 Music by JUSTIN HURWITZ
 Lyrics by BENJ PASEK and JUSTIN PAUL

128 In time (♩ = ca. 116)

In time (♩ = ca. 116)

G D/F# C/E Cm/Eb

mf

128

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LA LA LAND (CHORAL HIGHLIGHTS) – SATB

poco rit.

Em G/D Am/C D

poco rit.

132

136 *mf a tempo*

Here's to the ones who dream,

mf a tempo

n.b.

Am7 D9 Em(add9) Em

a tempo

136

fool-ish as they may seem.

Am7 D7 Gmaj7 G6

140

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

Here's to the hearts that ache;

Am7 D7 Em(add9) Em Em(maj7) Em7

144

Faster (♩ = ca. 172)

unis. f

here's to the mess we make. She

unis. f

Faster (♩ = ca. 172)

Am7 D7 G D

148

154

Moderately (♩ = ca. 155)

poco rit.

told me, a bit of mad - ness is

poco rit.

Moderately (♩ = ca. 155)

G/D D Em B7

152

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

key to give us new col-ors to

156

see. Who knows where it will

160

lead us? And that's why they

164

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

ff 170 **Broadly** (♩ = ca. 140)

need us. So, bring on the reb - els, the

Broadly (♩ = ca. 140)

Gmaj7 Cb Gb/Bb

ff

168

rip - ples from peb - bles, the paint - ers and po - ets and

Fb/Ab Gdim7 Abm Cb/Gb

172

178

poco rit. **f** **Deliberately** (♩ = ca. 129)

plays. And, here's to the fools who

poco rit. **f**

Deliberately (♩ = ca. 129)

Dbm/Fb Gb Eb/G Abm Db7

poco rit. **f**

176

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

dream, cra - zy as they may

Ebm(add9) Ebm Abm Abm7 Db7

180

Detailed description: This system contains measures 180-183. The vocal line starts with a long note for 'dream,' followed by 'cra - zy as they may'. The piano accompaniment features chords Ebm(add9), Ebm, Abm, Abm7, and Db7. Measure numbers 180, 181, 182, and 183 are indicated at the bottom of the piano part.

seem. Here's to the hearts that

Gbmaj7 Abm7 Db7

184

Detailed description: This system contains measures 184-187. The vocal line starts with a long note for 'seem.' followed by 'Here's to the hearts that'. The piano accompaniment features chords Gbmaj7, Abm7, and Db7. Measure numbers 184, 185, 186, and 187 are indicated at the bottom of the piano part.

break; here's to the mess we

rit. e dim.

Ebm(add9) Ebm Abm Db7

188

Detailed description: This system contains measures 188-191. The vocal line starts with a long note for 'break;' followed by 'here's to the mess we'. The piano accompaniment features chords Ebm(add9), Ebm, Abm, and Db7. The tempo and dynamics marking 'rit. e dim.' is placed above the vocal line and below the piano part. Measure numbers 188, 189, 190, and 191 are indicated at the bottom of the piano part.

LA LA LAND (CHORAL HIGHLIGHTS) - SATB

CITY OF STARS
Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK and JUSTIN PAUL

194

Moderate shuffle (♩ = ca. 106) (♩ = ♪̣)

make.

Moderate shuffle (♩ = ca. 106) (♩ = ♪̣)

G^b B^bm

mf

192

unis. mf Cit - y of stars, - *unis.* are you shin - ing just for

unis. mf

E^b E^b7

195

me? Cit - y of stars, -

F^m B^bm

198

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LA LA LAND (CHORAL HIGHLIGHTS) – SATB

there's so much that I can't see. Who

unis.

201

Chord progression: Eb, Eb7, Ab

Detailed description: This system contains measures 201-203. The vocal line starts with a whole rest in measure 201, followed by a half note G4 in measure 202, and a quarter note G4 in measure 203. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords Eb, Eb7, and Ab are indicated above the piano part.

knows? I felt it from the first em - brace I shared with

204

Chord progression: Bbm, Eb, Ab, Cm/G

Detailed description: This system contains measures 204-206. The vocal line begins with a whole note G4 in measure 204, followed by a half note G4 in measure 205, and a quarter note G4 in measure 206. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chords Bbm, Eb, Ab, and Cm/G are indicated above the piano part.

you, that now our dreams may fi - n'ly come

unis.

207

Chord progression: Cdim/Gb, Bbm, C9

Detailed description: This system contains measures 207-209. The vocal line starts with a quarter note G4 in measure 207, followed by a quarter note G4 in measure 208, and a triplet of quarter notes G4, A4, B4 in measure 209. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords Cdim/Gb, Bbm, and C9 are indicated above the piano part.

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

212

true. Cit - y of stars, -

Fm Fm/Eb Bbm

210

unis.
just one thing ev - 'ry - bod - y wants,

Eb7 Fm Fm7

213

unis.
there in the bars... and through the smoke-screen of the crowd - ed res - tau-rants: -

Bbm Eb7 Ab

216

LA LA LAND (CHORAL HIGHLIGHTS) - SATB

— it's love. *unis.* Yes, all we're look-ing for is

Cm/G Bbm7 Eb7

219

love from some - one else. A rush, a glance, a

Ab Cm/G Cdim/Gb Bbm

222

f 226 touch, a dance. A look in some-bod - y's eyes to light up the skies, -

C9 Db Dbmaj7 Db Eb Eb7 Eb

225

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

— to o - pen the world... and send it reel - ing. A rat - tat - tat on my heart...

C7 Fm Db Dbmaj7 C9

228

Freely, straight eighths (♩ = ca. 100)

Think I want it to stay...

unis.

Freely, straight eighths (♩ = ca. 100)

Fm(add9)

231

SOMEONE IN THE CROWD
 Music by JUSTIN HURWITZ
 Lyrics by BENJ PASEK and JUSTIN PAUL

Bright Broadway 2-beat (♩ = ca. 128)

236

You got the in - vi - ta - tion;

f

Bright Broadway 2-beat (♩ = ca. 128)

Csus C F Dm/F

234

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unis.
 you got the right ad - dress... You need some med-i - ca - tion?

F F Dm/F

238

unis.
 The an - swer's al - ways, "yes". A lit - tle chance en - coun - ter

unis.

F Gm7

242

could be the one you've wait - ed for. Just

Gm7 Fmaj7

246

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

252

squeeze a bit more... Some - one in the crowd_ could be the one_

F6 Bbmaj7 C7

250

— you need to know, — the one to fi - n'ly lift you — off the

Fmaj7 D7 Bbmaj7 C7

254

ground. Some - one in the crowd_ could take you

Fmaj7 D7 Bbmaj7 C7

258

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

where you wan - na go. _____ if you're the some-one read-y to be

unis.

unis.

Fmaj7 D7 Bbmaj7 C7

262

Descant *Small Mixed Group*
f in octaves

the some - one read - y to be _____

found, Do what you

Dm

mf cresc.

266

270 *end Descant*

found

need to do till they discover you and make you

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a long note on 'found' followed by a descant. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The key signature has one flat (B-flat).

270 *f* Dm7 Bbmaj7

270

Detailed description: This system shows the piano accompaniment for the second system. It includes a dynamic marking of *f* and chord symbols Dm7 and Bbmaj7. The piano part consists of chords in the right hand and a bass line in the left hand.

more than who you're seeing now. So with the

Detailed description: This system contains the vocal line for the third system. The lyrics are 'more than who you're seeing now. So with the'. The melody continues with eighth notes.

C7 F6 A7/C#

274

Detailed description: This system shows the piano accompaniment for the third system. It includes chord symbols C7, F6, and A7/C#. The piano part continues with chords and a bass line.

stars a - ligned, I think I'll stay be - hind. You've got to

Dm7 Bbmaj7

278

Detailed description: This system contains measures 278-281. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings for Dm7 and Bbmaj7. Measure numbers 278 and 279 are indicated at the bottom of the piano staves.

go and find...

div.

C7

cresc.

282

Detailed description: This system contains measures 282-285. The vocal line has lyrics and a fermata over the word 'find...'. The piano accompaniment includes a 'div.' marking and a 'cresc.' marking. Measure numbers 282 and 283 are indicated at the bottom of the piano staves.

unis. sub. p

(Whispered:) that some - one in the crowd.

unis. sub. p

N.C.

sub. p (play if no Bass present) *mf* *cresc.*

286

Detailed description: This system contains measures 286-289. The vocal line includes the instruction '(Whispered:) that some - one in the crowd.' and dynamic markings 'unis. sub. p'. The piano accompaniment includes 'N.C.' (No Chords) and dynamic markings 'sub. p' and '(play if no Bass present) mf cresc.'. Measure numbers 286 and 287 are indicated at the bottom of the piano staves.

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

292

f

That some-one in the crowd.

f

C7

Bbmaj7

C7

(play) *f*

8vb

unis.

That *unis.*

Fmaj7

Dm7

295

some-one in the crowd.

Bbmaj7

C7

299

304

Dm7 Dm9 Dm7

308

unis. f

Some - one in the crowd_ could be the one_ you need to know, -

unis. f

B♭maj7 C7 Fmaj7

308

the some - one who could lift_ you_ off the ground.

D7 B♭maj7 C7 F

311

LA LA LAND (CHORAL HIGHLIGHTS) - SATB

Some - one in the crowd — could take you

315

where you wan - na go. — Some - one in the crowd —

318

— could make you, some - one in the crowd — could take you

321

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

fly - ing off the ground, - if you're the some-one read -

unis.

unis.

Am7 D7 Bbmaj7 C7

324

y to be found.

div.

F

328

332

ff

LA LA LAND (CHORAL HIGHLIGHTS) - SATB

